Editor's Annual Report | Central European History

Prepared by *CEH* Editor Monica Black (University of Tennessee, Knoxville) for the Central European History Society (CEHS)

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This report summarizes aspects of *CEH*'s operations for the 2019 calendar year. It provides highlights, an overview of the journal's production and publication functions, and statistics concerning submissions.

I. The 2019 publication year, in brief

New Editor and new Associate Editor, book reviews: In July 2019, Andrew I. Port (Wayne State University) and Julia S. Torrie (St. Thomas University) stepped down after five years of service to *CEH*. Monica Black and Mirna Zakić (Ohio University) have stepped into Andrew's and Julia's roles as Editor and Associate Editor for book reviews, respectively. *CEH* was delighted to publish the CEHS board's laudatio praising Andrew's and Julia's work in the September 2019 issue (52:3).

New editorial board members: The Editor is delighted to report the appointment of three new board members: Rita Chin (University of Michigan), Michelle Moyd (Indiana University), and Annemarie Sammartino (Oberlin College). The journal and its Editor are enormously grateful to them for their willingness to perform this vital service to the journal, the field, and the profession. *CEH* also wishes to extend its gratitude to three former board members who so generously gave of their time before making the decision to step down from the board this year: David Blackbourn (Vanderbilt University), William G. Gray (Purdue University), and Larry Wolff (NYU).

New publishing editor: In August, Alyssa Neumann took the reins as Publishing Editor from Mark Zadrozny, who had served *CEH* in that role since fall 2018. The transition has been seamless and the journal has developed a very good working relationship with Alyssa as well as with Associate Production Editor Kayla Riddleberger. *CEH* would like to thank all the Cambridge staff with whom the editors have worked for making the transition between editorial teams as painless as possible, especially Alyssa, Mark, Kayla, and Chris McKeen.

Book reviews: Mirna Zakić has already proved to be a tremendous asset to the journal. Since July, she has commissioned 111 reviews. Among the reviewers are 49 women and 62 men. They work in the USA, Canada, Trinidad and Tobago, England, Scotland, Wales, Ireland, Germany, Austria, Switzerland, Netherlands, France, Italy, Finland, Serbia, Israel, Australia. Mirna has also commissioned featured reviews, review essays, two book fora, and think pieces on recent films and TV shows.

New editorial feature: *CEH* 52:4 includes a new essay feature called *The Present is History*. This feature offers central European historians an opportunity to apply their own research to issues of contemporary interest or concern. The first essay to appear under its auspices is Gavriel D. Rosenfeld's "An American Führer? Nazi Analogies and the Struggle to Explain Donald Trump." The Editor is actively soliciting contributions for further *The Present is History* essays.

Special issues: Since July, *CEH* has received an large number of proposals for and inquiries concerning possible theme issues.

One special issue appeared this year -- *CEH* 52:1 (March 2019). Under the title, "New Narratives for the History of the Federal Republic," it included seven articles and was guest edited by Astrid Eckert (Emory University) and Frank Biess (UC-San Diego). Both are CEHS board members; Astrid is also a *CEH* editorial board member.

One special issue will appear in 2020, this one organized by *CEH* editorial board member Karen Hagemann (UNC-CH), along with Tobias Hof (Ludwig-Maximilians-Universität) and Konrad Jarausch (UNC-CH): "Burdens and Beginnings: Rebuilding East and West Germany after Nazism."

Membership: At year's end, *CEH* counted 182 members, 20 fewer than in 2018. Alyssa Neumann notes that this drop "slightly mimics the previous 2 years where we went from 214 in 2016 to 187 in 2017."

Publication schedule: The March issue of 2019 (52:1) appeared on time (27 March), as did the September issue (52:3, 25 September). The June issue (52:2) was very nearly on time, appearing online on 2 July 2019. At this writing (23 December), the December issue has been approved and it is expected to appear online any day, though of course things always move a bit more slowly around the winter holidays.

New cover design: In March 2020 (issue 52:1), CEH will debut a recently redesigned cover. The cover will now feature an image culled from the images appearing in that particular issue.

II. Statistics concerning submissions and published articles

Table 1: Publication Overview

Volume and Number	Articles	Review Articles/Forums	Book Reviews	Other	Pages
52/1-3 (2019)*	18	3	19	3	548
51/1-4 (2018)	14	2	18	29	733
50/1-4 (2017)	14	3	49	8	599
49/1-4 (2016)	12	2	68	3	534
48/1-4 (2015)	17	4	72	3	606

^{*}Issue 4 has not yet published as of 11 December 2019

Table 2: Editorial Summary

	2019	2018	2017	2016	2015
Articles Submitted	50	44	63	52	58
Sent out for peer	43 (86%)	30 (68%)	44 (70%)	30 (58%)	18 (31%)
review					
Articles Accepted	15	3	6	13	17
Articles to be	6	14	7	10	3
Revised/Resubmitted					
Articles at Referees	8	13	19	8	6

Articles Rejected	23	12	24	27 (52%)	44
by Editor	16	11	18	19 (70%)	40 (91%)
After peer review	7	1	6	8 (30%)	4 (9%)
Acceptance rate	30%	20%	20%	21%	28%

Table 3: Submissions and Published Articles by Geographic Location (by author's institutional affiliation)

	United States	Germany/ Austria/ Switzerland*	UK/ Canada/ Australia/ New Zealand*	Elsewhere	TOTAL
Submissions					
2019	22 (44%)	3 (6%)	8 (16%)	17 (34%)**	50
2018	24 (55%)	3 (7%)	7 (16%)	10 (23%)	44
2017	31 (51%)	11 (17%)	9 (14%)	11 (17%)	63
2016	20 (38%)	6 (12%)	8 (15%)	18 (35%)	52
2015	22 (38%)	2 (3%)	6 (10%)	28 (48%)	58
Articles					
2019 (Vol. 52)	8 (44%)	1 (6%)	6 (33%)	3 (17%)	18
2018 (51)	10 (71%)	0 (0%)	2 (14%)	2 (14%)	14***
2017 (50)	2 (17%)	2 (17%)	8 (67%)	0 (0%)	12
2016 (49)	8 (57%)	2 (14%)	4 (29%)	0 (0%)	14
2015 (48)	12 (57%)	3 (14%)	4 (19%)	2 (10%)	21

^{*}Beginning in 2016, the German-speaking and non-US English-speaking countries comprise two separate categories; for 2015 and earlier, Australia, Austria, Canada, and Switzerland were included in "other"

Table 4: Submissions and Articles Published by Time Period

	Up to 1750	1751-1870	1871-1918	1919-33	1933-45	1945-pres
Submissions						
2019*	2 (4%)	8 (17%)	8 (17%)	8 (17%)	12 (26%)	9 (19%)
2018	4 (10%)	3 (8%)	6 (15%)	5 (13%)	3 (8%)	19 (48%)
2017	0 (0%)	1 (2%)	13 (22%)	6 (10%)	14 (24%)	24 (41%)
2016	3 (5%)	7 (13%)	12 (22%)	6 (11%)	12 (22%)	15 (27%
2015	3 (6%)	6 (12%)	13 (24%)	1 (2%)	16 (33%)	17 (35%)
Articles						
2019**	2 (11%)	1 (6%)	1 (6%)	2 (11%)	5 (29%)	6 (35%)
2018 (Vol. 51)**	0 (0%)	0 (0%)	2 (14%)	1 (7%)	9 (64%)	2 (14%)
2017 (50)	1 (8%)	1 (7%)	4 (29%)	2 (15%)	1 (7%)	6 (43%)
2016 (49)	1 (8%)	3 (23%)	3 (23%)	1 (8%)	3 (23%)	2 (15%)
2015 (48)	1 (5%)	2 (10%)	4 (20%)	2 (10%)	5 (26%)	5 (26%)

^{**4} from Poland, 2 each from Czech Republic, Romania, and Slovenia, 1 each from France, Greece, Hong Kong, Norway, Russia, Turkey, and Ukraine

^{***}Does not include:

a) the essays in the commemorative issue (51/1), which had 24 participants from the following countries: USA (18), Canada (2), Australia (1), France (1), Germany (1), United Kingdom (1)

b) the international forums published in 51/2 and 51/4, which had 20 participants from the following countries: USA (13), Germany (3), UK (2), Italy (1), Netherlands (1)

Table 5: Submissions and Articles Published by Geographic Location

	"Germany"	Elsewhere	
Submissions			
2019	36	14	
		3 on Austria	
2018	35	9	
		5 on Austria/Habsburg	
2017	50	13	
		6 on	
		Austria/Habsburg/Switzerland	
2016 47		8	
		5 on	
		Austria/Habsburg/Switzerland	
2015	40	18	
		8 on Austria/Habsburg	
Articles published			
2019 (Vol. 52)	18	0	
2018 (51)	13	1	
		1 on Austria/Habsburg	
2017 (50)	12	2	
2016 (49)	15	2	
2015 (48)	16	2	

Table 6: Impact Factor

Year	Impact Factor	5-year Impact Factor
2018	0.481	0.547
2017	0.485	0.471
2016	0.196	0.324
2015	0.271	0.243
2014	0.326	0.394

^{*}Article submissions covering multiple time periods are counted in each category that applies. Submissions that were desk rejected as inappropriate for the journal are not classified. Submissions that were appropriate for the journal but rejected for other reasons *are* classified.

^{**}Does not include essays in commemorative issues, features, or fora.